

Jesse Lomax

• (206) 369-3693 • Jesse@JesseLomax.com • LOS ANGELES, CA

SUMMARY:

Dynamic editor with over 10 years of experience. Content ranging from short form social videos (generating millions of views), short and full length films, sketch-variety programming, sports and entertainment news, documentaries as well as live sporting and event coverage.

EXPERIENCE:

Lead Editor / Supervisor, Software Tools and Support - RED Hydrogen (June 2018 – June 2019)

- Built and led department responsible for all feature film content on the ‘Hydrogen Network.’
- Editing of promotional material for the Hydrogen One.
- Managed assets from major studios including Disney and Warner Brothers from ingest through delivery.
- Oversaw the conversion of over 40 feature length 3D titles to the phones proprietary 4V format.
- Set up workflow for conversion of 3D studio titles to 4V format for use on the device.
- Collaborated with developers to create and release the 3D to 4V plugin for the Adobe suite.

Content and Highlight Editor, Video Play-Out Op. – Fox Sports (June 2013 – Present)

- Content Editor and Play-out operator on hundreds of live broadcasts to millions of viewers.
- Shows, including: *The Herd with Colin Cowherd*, *FOX NFL Sunday Kickoff*, *FOX College Game Day*, *UFC Fight Night*, *Fox Sports Live*, *Fox Football Daily*, *Fox College Basketball*, *Bundesliga*.
- Maintained direct contact with director to air tape, live, on-air at a moments notice.

Digital Producer / Editor, Ovation TV (March 2018 – June 2018)

- Edited multiple pieces a day on very quick turn around, generating hundreds of thousands of views across social platforms, working ahead of the curve.
- Produced and edited digital promotion content for the networks scripted shows.

Editor, Post Supervisor - Fair Game with Brock Everett - DirecTV (June 2016 – Nov 2016)

- Responsible for the post-production process for 20, 30 minute episodes, of a scripted multi camera weekly cable variety show.
- Built the workflow used week in and week out to turn the show around from camera to delivery to meet the deadlines set by the network.

Freelance Editor, Assistant Editor, & Data Management (June 2011 - Present)

- Major clients including: Vice, DirectTV, The Hollywood Reporter, Disney Interactive and Billboard.
- National ad campaigns for Draft Kings, Sharri’s Berries, Pro Flowers, Caremore Insurance
- Editor on The Hollywood Reporters Webby Award winning 2016 Directors roundtable.
- Music Videos for artists including: Nipsey Hussle, 2 Chainz, The Game, Meek Mill and many more.
- Editor on the feature length film Navy Seals v Demons (2017)

SKILLS:

Adobe Premiere, After Effects, Photoshop, Media Encoder, Avid Media Composer, Final Cut Pro, Quantel (Edit, and Live-Touch machines), MS Office Suite. Operation of RED, Arri, Canon and Sony cameras.

EDUCATION:

- AAS in Film and Video Production from Seattle Central Community College (2011)