

## **Jesse Lomax**

1418 14<sup>th</sup> st

Santa Monica, CA

(206) 369-3693

[JesseLomax@JesseLomax.com](mailto:JesseLomax@JesseLomax.com)

### **Skills**

I am a fast confident and creative editor and assistant editor, with extensive experience in the Adobe Creative Cloud, Avid, Final Cut Pro and Quantel (Edit and Play machines.) I am extremely attentive to detail in both editing and organization and I have been referred to as “annoyingly punctual.”

### **EXPERIENCE**

Highlight and Content Editor, Video Playout Op. FOX Sports, June 2013 – present.

- Responsible for video playback on multiple live broadcast shows, including The Herd with Colin Cowherd, Fox Sports Live, Fox Football Daily, America’s Pregame, FOX NFL Sunday Kickoff and FOX College Game Day.
- Content Editor for the above listed shows; responsibilities include highlights, news b-roll and interviews.

In house editor at Human Element productions, June 2012-present

- Editor on multiple projects for clients including CareMore Insurance, The Auto Gallery, Fan Duel as well as the company’s production reel.
- Responsible for editing as well as logging and organization of projects.

Freelance Editor, June 2011 - Present

- Clients including The Hollywood Reporter, The Model Experience, Echosworld Ent. Urban Kings and Ripped Boxers Ent.
- Editor on The Hollywood Reporters 2016 Directors roundtable
- Editor on the feature length film Jack County Demons, responsible for assembly cut as well as all syncing and assistant editor work (Release date tbd.)
- Music Videos for artists including 2 Chainz, Edward Sharpe and the Magnetic Zero’s, The Game, Waka Flocka Flame, Prodigy (of Mobb Deep), The Weeknd, Sean Price and many others.
- Jobs ranging from lead editor to assistant editor and data management.

First Camera Assistant, January 2012 – June 2013

- Private Military Contractor (feature film, shot on RED scarlet)
- Multiple music videos with Echosworld Entertainment and Fuze It Worldwide shot on RED and DSLR.
- Responsibilities include general camera assembly and operation during shoot.

Production Assistant/ Van Driver, June 2011 – June 2013

- “Lawless” Pick up shoot days (Dec 2011)
- “I Think My Facebook Friend Is Dead” principal photography (Nov 2011)

### **EDUCATION**

Seattle Central Community College, Seattle, Washington

- AAS in Film and Video, June 2011

